

Schedule and Rehearsals

Week 1

701/702: Monday and Wednesday

801/901: Wednesday

802/902: Friday

Week 2

701/702: Monday

801/901: Wednesday and Thursday

802/902: Tuesday and Friday

Homework and How YOU can Help

No band student can EVER claim that they have no homework! It is necessary for students to master outcomes if they have a time alone to review music. Students have a playing quiz at the end of every month. Check the website for this months list. You can help by ensuring students have a regular practicing time and space . Remember; YOU are your child's favourite audience! I am always available if they need a practice space at school.

Extra Stuff.....

Coming Soon!

Due to covid restrictions, there are no concerts or outings at this time. However, Atlantic Canada is GREAT at keeping covid at bay. Stay tuned for changes and updates!

We are looking into alternate ways to perform, we'll let you know what we come up with!

OYSTER POND ACADEMY

OPA Website: <https://opa.hrce.ca/>

Band Website: <http://anniecroft.weebly.com/>

Phone: 902-889-4300

E-mail: acroft@hrce.ca

OYSTER POND ACADEMY

Band Program Grade
6-9
2020-2021



Band

Every aspect of music is important and will be emphasized at various stages in a student's development. The core of the instrumental program is the Gr. 6-9 class bands. It is from these ensembles that groups such as Jazz Band and the Tour Band groups are derived. The OPA Music Department stresses the advancement of the student's abilities to function in both the large group and small ensemble setting. Music offers a unique opportunity to challenge each student cognitively, affectively, and physically. It provides a basis for emotional expression, intrinsic worth, and has a positive impact on individuals, families, communities, and cultures.



The
Nova
Scotia

Curriculum

Department of Education has developed a curriculum for the Band program to ensure proper and consistent education and development regardless of school and teacher. This year I will be following this fantastic and well designed program. Within this plan, students will develop musicianship skills that will benefit not only their playing but their understanding of music in a broader sense as well. Students will be given the opportunity to learn about their instrument; they will improve on current skills and develop new ones. Students will also learn about the foundations of music and how it is written. They will develop critical listening skills and be able to make sound value judgments regarding musicality, expressiveness, and proficiency. Students will have the opportunity to take leadership roles in the band program by way of independent playing and conducting and possibly act as section head or leader. Students will compose music for their instrument and work with others to further their own understanding of the band around them. Finally, students will learn about music, its role in society, cultural connections, and how music of the past affects today. Through it all, students will come together and make music.

Communication

General Communication

It is very important for the positive growth of your child to have an active line of communication between:

- Student and Teacher
- Student and Parent
- Parent and Teacher

Contacting Home

In addition to the regular reporting system (report card), I may contact you from time to time if there is concern regarding your child's progress or behavior. This will be done either by phone, interview, or written notification (e-mail). As well, I have begun a band family email list. Please let me know if you wish to be included.

Electronic Communication

Parents and students are also able to check assignment details and deadlines my website:
<http://annicroft.weebly.com/>

Contacting Me

If you wish to contact me, or are interested in the curriculum I can be reached at (902)889-4300 You can also reach me by means of school e-mail, at akcroft@staff.ednet.ns.ca

Assessment and Evaluation

Students are evaluated throughout the term/year via playing tests, written assignments, and daily antidotal observations. Assessments will be graded against a rubric. This year, ALL students will receive numerical grades, as per the Department of Education policy.

Assorted assignments/ projects; History,

Band Outcomes

Students in each grade level will be expected to achieve several curriculum outcomes in the following areas:

- Technique development;
- Performance and Band music;
- Responding to music; and
- Elements of music.

Classroom Expectations

Come prepared with magic 5 (pencil, binder, music, instrument, agenda)

Master music and techniques rehearsed in class (easily done by practicing!)

- ⇒ Come with a willingness to learn
- ⇒ Seek help when needed
- ⇒ Attend all rehearsals

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